

Pine Hill Public Schools Curriculum

Content Area:	English		
Course Title/ Grade Level:	English 11 Advanced		
Unit 1:	A Gathering of Voices/A Growing Nation	Duration:	9 Weeks
Unit 2:	American Romanticism/Shakespeare	Duration::	9 Weeks
Unit 3:	A Troubled Young Nation	Duration:	9 Weeks
Unit 4:	Emerging Modernism/ Challenges and Successes of the Twentieth and Twenty-First Centuries	Duration:	9 Weeks
BOE Approval Date:	July 20, 2014		

**Pine Hill Public Schools
Curriculum**

Unit Title: A Gathering of Voices/A Growing Nation		Unit #: One
Course or Grade Level: English 11 Advanced		Length of Time: 9 Weeks
Pacing	September, October, November	
Essential Questions	<ul style="list-style-type: none"> • What is the relationship between literature and place? • How does literature shape or reflect society? 	
Content	<ul style="list-style-type: none"> • Nonfiction prose and poetry from seventeenth and eighteenth-century America. • Drama • Informational Texts 	
Skills	<ul style="list-style-type: none"> • Examine the works of some of the earliest settlers in various parts of the “New World” • Consider the significance of the intersections of Native American and European cultures. • Consider how language and religion served as both barriers and bridges. • Analyze emerging themes in American literature. • Identify elements of Puritan Literature, including the Puritan plain style. • Practice independent reading and analysis of literature. • Cite textual evidence. • Analyze content. • Practice editing and revising skills. • Apply vocabulary studied. • Reinforce grammar skills through writing. • Write routinely (i.e. journals, blogs, warm-ups). 	
Assessments	<ul style="list-style-type: none"> • Benchmark Assessment • Chapter Quizzes • Unit Test • Open-ended short answer responses • Essays with textual support • Student and teacher created rubrics • Alternative assessments (i.e. performance based, inquiry project) • STAR Reading Assessment and Accelerated Reader Program 	
Interventions / differentiated instruction	<ul style="list-style-type: none"> • Extended time for completion of assignments or tests • Grouping • Shortened assignments • Assignment notebooks • Supplemental aids (vocabulary, summary cards, modern translation of original work, etc.) • Visual demonstrations • Presentation of material in small steps • Visual or multisensory materials • Functional level materials • Mnemonic aids/devices • Credit for class participation, effort and attendance • Modified tests • Tutoring assistance (peer, pal, teacher, etc.) • Emphasis on successes • Graphic Organizers • CITW strategies • Peer editing, think/pair/share, small group • Include strategies aimed at assisting English Language Learners 	

Inter-disciplinary Connections	<ul style="list-style-type: none"> • History • Art • Public Speaking • Theatre
Lesson resources / Activities	<ul style="list-style-type: none"> • Prentice Hall <i>The American Experience</i> • <i>The Crucible</i> (Arthur Miller) • Selections from film of <i>The Crucible</i> • Poetry and Informational Text Selections from text or additional resources chosen by teacher • Visual website to be used on Smart Boards to introduce new texts • Optional use of visual sites such as Prezi and YouTube that relate to literature studied • Padlet, Schoology, Remind, bubbl.us, Socrative, and any educational apps that the teacher finds useful for instruction

Common Core Standards

College and Career Readiness Anchor Standard(s):

CCSS.ELA-LITERACY.CCRA.R.1; CCSS.ELA-LITERACY.CCRA.R.2; CCSS.ELA-LITERACY.CCRA.R.3; CCSS.ELA-LITERACY.CCRA.R.4; CCSS.ELA-LITERACY.CCRA.R.5; CCSS.ELA-LITERACY.CCRA.R.6; CCSS.ELA-LITERACY.CCRA.R.7; CCSS.ELA-LITERACY.CCRA.R.8; CCSS.ELA-LITERACY.CCRA.R.9; CCSS.ELA-LITERACY.CCRA.R.10

Strand(s): Reading Literature, Reading Informational Text, Writing, Speaking and Listening, Language

Standard(s):

CCSS.ELA-Literacy.RL.11-12. 1-7, 9-10
 CCSS.ELA-Literacy.RI.11-12. 1-10
 CCSS.ELA-Literacy.W.11-12.1-10

CCSS.ELA-Literacy.SL.11-12.1-6
 CCSS.ELA-Literacy.L.11-12.1-6

21st Century Themes

X	Global Awareness		Financial, Economic, Business, and Entrepreneurial Literacy		Civic Literacy		Health Literacy
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21st Century Skills

	Creativity and Innovation	X	Critical Thinking and Problem Solving	X	Communication and Collaboration	X	Information Literacy
X	Media Literacy		ICT Literacy		Life and Career Skills		

**Pine Hill Public Schools
Curriculum**

Unit Title : American Romanticism/Shakespeare		Unit #: Two
Course or Grade Level: English 11 Advanced		Length of Time: 9 Weeks
Pacing	November, January, February	
Essential Questions	<ul style="list-style-type: none"> • What is American Romanticism? • What is the relationship between literature and place? • How does literature shape or reflect society? • What makes American Literature American? 	
Content	<ul style="list-style-type: none"> • Poetry • Drama • Short Stories • Informational Texts 	
Skills	<ul style="list-style-type: none"> • Define the major characteristics of American Romanticism. (i.e. use of symbols, myth, and “the fantastic”; veneration of nature; celebration of “self; and isolationism”. • Define transcendentalism as an aspect of American Romanticism and explain how the two differ. • Analyze the structure and effectiveness of arguments in transcendentalist essays studied. • Continue to build on Shakespearian knowledge. • Practice independent reading and analysis of literature. • Cite textual evidence. • Analyze content. • Practice editing and revising skills. • Apply vocabulary studied. • Reinforce grammar skills through writing. • Write routinely (i.e. journals, blogs, warm-ups). 	
Assessments	<ul style="list-style-type: none"> • Benchmark Assessment • Chapter Quizzes • Unit Test • Open-ended short answer responses • Essays with textual support • Student and teacher created rubrics • Alternative assessments (i.e. performance based, inquiry project) • STAR Reading Assessment and Accelerated Reader Program 	
Interventions / differentiated instruction	<ul style="list-style-type: none"> • Extended time for completion of assignments or tests • Grouping • Shortened assignments • Assignment notebooks • Supplemental aids (vocabulary, summary cards, modern translation of original work, etc.) • Visual demonstrations • Presentation of material in small steps • Visual or multisensory materials • Functional level materials • Mnemonic aids/devices • Credit for class participation, effort and attendance • Modified tests • Tutoring assistance (peer, pal, teacher, etc.) • Emphasis on successes • Graphic Organizers • CITW strategies 	

	<ul style="list-style-type: none"> Peer editing, think/pair/share, small group Include strategies aimed at assisting English Language Learners
Inter-disciplinary Connections	<ul style="list-style-type: none"> History Art Public Speaking Theatre
Lesson resources / Activities	<ul style="list-style-type: none"> Prentice Hall <i>The American Experience</i> <i>Macbeth</i> Clips of movie adaptations Short stories, poetry, and informational text selections from text or additional resources chosen by teacher Visual website to be used on Smart Boards to introduce new texts Optional use of visual sites such as Prezi and YouTube that relate to literature studied Padlet, Schoology, Remind, bubbl.us, Socrative, and any educational apps that the teacher finds useful for instruction

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Strand(s): Reading Literature, Reading Informational Text, Writing, Speaking and Listening, Language

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 CCSS.ELA-Literacy.W.11-12.1-10

CCSS.ELA-Literacy.SL.11-12.1-6
 CCSS.ELA-Literacy.L.11-12.1-6

21st Century Themes

X	Global Awareness		Financial, Economic, Business, and Entrepreneurial Literacy		Civic Literacy		Health Literacy
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21st Century Skills

	Creativity and Innovation	X	Critical Thinking and Problem Solving	X	Communication and Collaboration	X	Information Literacy
	Media Literacy		ICT Literacy		Life and Career Skills		

**Pine Hill Public Schools
Curriculum**

Unit Title : A Troubled Young Nation		Unit #: Three
Course or Grade Level: English 11 Advanced		Length of Time: 9 Weeks
Pacing	February, March, April	
Essential Questions	<ul style="list-style-type: none"> • What is the relationship between literature and place? • How does literature shape or reflect society? • What makes American Literature American? 	
Content	<ul style="list-style-type: none"> • Short stories • Novel • Autobiography • Informational Texts 	
Skills	<ul style="list-style-type: none"> • Determine and analyze the development of the theme or themes in American literature of the nineteenth century (i.e., freedom, the American dream, racism, regionalism, survival, “individual vs. society”, and “civilized society” vs. the wilderness”). • Compare the treatment of related themes in genres (i.e. The Adventures of Huckleberry Finn and from My Bondage and My Freedom). • Explain how fictional characters in the late nineteenth-century America express the challenges facing America at the time, citing textual evidence from both fiction and nonfiction to make the case. • Practice independent reading and analysis of literature • Cite textual evidence. • Analyze content. • Practice editing and revising skills. • Apply vocabulary studied. • Reinforce grammar skills through writing. • Write routinely (i.e. journals, blogs, warm-ups). 	
Assessments	<ul style="list-style-type: none"> • Benchmark Assessment • Chapter Quizzes • Unit Test • Open-ended short answer responses • Essays with textual support • Student and teacher created rubrics • Alternative assessments (i.e. performance based, inquiry project) • STAR Reading Assessment and Accelerated Reader Program 	
Interventions / differentiated instruction	<ul style="list-style-type: none"> • Extended time for completion of assignments or tests • Grouping • Shortened assignments • Assignment notebooks • Supplemental aids (vocabulary, summary cards, modern translation of original work, etc.) • Visual demonstrations • Presentation of material in small steps • Visual or multisensory materials • Functional level materials • Mnemonic aids/devices • Credit for class participation, effort and attendance • Modified tests • Tutoring assistance (peer, pal, teacher, etc.) • Emphasis on successes • Graphic Organizers 	

	<ul style="list-style-type: none"> • CITW strategies • Peer editing, think/pair/share, small group <p>Include strategies aimed at assisting English Language Learners</p>
Inter-disciplinary Connections	<ul style="list-style-type: none"> • History • Art • Public Speaking • Theatre
Lesson resources / Activities	<ul style="list-style-type: none"> • Prentice Hall <i>The American Experience</i> • <i>The Adventures of Huckleberry Finn</i> • Clips of movie adaptations • Short stories, poetry, and informational text selections from text or additional resources chosen by teacher. • Visual website to be used on Smart Boards to introduce new texts. • Optional use of visual sites such as Prezi and YouTube that relate to literature studied. • Padlet, Schoology, Remind, bubbl.us, Socrative, and any educational apps that the teacher finds useful for instruction

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21st Century Themes

X	Global Awareness		Financial, Economic, Business, and Entrepreneurial Literacy		Civic Literacy		Health Literacy
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21st Century Skills

	Creativity and Innovation	X	Critical Thinking and Problem Solving	X	Communication and Collaboration	X	Information Literacy
	Media Literacy		ICT Literacy		Life and Career Skills		

Pine Hill Public Schools Curriculum	
Unit Title: Emerging Modernism/ Challenges and Successes of the Twentieth and Twenty-first Centuries	Unit #: Four
Course or Grade Level: English 11 Advanced	Length of Time: 9 Weeks
Pacing	April, May, June
Essential Questions	<ul style="list-style-type: none"> • What is the relationship between literature and place? • How does literature shape or reflect society? • What makes American Literature American?
Content	<ul style="list-style-type: none"> • Short Stories • Poetry • Selections from Novels • Informational Texts
Skills	<ul style="list-style-type: none"> • Identify, define, and analyze characteristics of the Modern and Postmodern Periods of Literature. • Consider and write about how literary themes have changed from early British literature to Modernist literature. • Complete sample AP multiple choice and essay practice tests. • Create autobiographical Senior Memory Book.
Assessments	<ul style="list-style-type: none"> • Benchmark Assessment • Chapter Quizzes • Unit Test • Open-ended short answer responses • Essays with textual support • Student and teacher created rubrics • Alternative assessments (i.e. performance based, inquiry project) • STAR Reading Assessment and Accelerated Reader Program • AP Course College Board Exam
Interventions / differentiated instruction	<ul style="list-style-type: none"> • Extended time for completion of assignments or tests • Grouping • Shortened assignments • Assignment notebooks • Supplemental aids (vocabulary, summary cards, modern translation of original work, etc.) • Visual demonstrations • Presentation of material in small steps • Visual or multisensory materials • Functional level materials • Mnemonic aids/devices • Credit for class participation, effort and attendance • Modified tests • Tutoring assistance (peer, pal, teacher, etc.) • Emphasis on successes • Graphic Organizers • CITW strategies • Peer editing, think/pair/share, small group <p style="text-align: center;">Include strategies aimed at assisting English Language Learners</p>
Inter-disciplinary Connections	<ul style="list-style-type: none"> • History • Art • Public Speaking • Theatre
Lesson resources / Activities	<ul style="list-style-type: none"> • Prentice Hall The American Experience • The Great Gatsby • Clips of movie adaptations • Short stories, poetry, and informational text selections from text or additional resources chosen by

	<p>teacher</p> <ul style="list-style-type: none"> • Visual website to be used on Smart Boards to introduce new texts • Optional use of visual sites such as Prezi and YouTube that relate to literature studied • Padlet, Schoology, Remind, bubbl.us, Socrative, and any educational apps that the teacher finds useful for instruction
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21st Century Themes

X	Global Awareness		Financial, Economic, Business, and Entrepreneurial Literacy		Civic Literacy		Health Literacy
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21st Century Skills

	Creativity and Innovation	X	Critical Thinking and Problem Solving	X	Communication and Collaboration	X	Information Literacy
	Media Literacy		ICT Literacy	X	Life and Career Skills		